

Packet Assignment #1

Instructions: Define each entry level and mid to professional level Film, Television, and Video Production job title listed below. Then, choose one job from the entry level list and one job from the mid to professional level list that interests you and, in 1-3 sentences, tell me why those jobs interest you.

*When defining each job, be sure and define it according to its Film, Television, and Video Production definition.

Worth 20 points

Due Wednesday, August 21st with rest of packet

Entry Level

1. Apprentice - _____

2. Gaffer - _____

3. Grip - _____

4. Intern - _____

5. Studio Page - _____

6. Production Assistant - _____

7. Stagehand - _____

Mid to Professional Level

1. Camera Operator - _____

2. Cinematographer/Director of Photography (Explain how this is different from a camera operator.) - _____

3. Director - _____

4. Editor - _____

5. Location Manager - _____

6. Music Composer - _____

7. Producer - _____

8. Prop Master - _____

9. Storyboard Artist - _____

10. Unit Production Manager - _____

11. Visual Effects Supervisor - _____

12. Choose one entry level job that interests you. In 1-3 sentences, explain why that job interests you.

13. Choose one mid to professional level job that interests you. In 1-3 sentences, explain why that job interests you.