

A spotlight beam of light shines down from the top center of the frame, creating a bright, circular pool of light on a black background. The text 'Lighting in the Dark' is centered within this light pool. The words 'Lighting', 'in', and 'the' are in a white, sans-serif font, while 'Dark' is in a larger, bold, black sans-serif font.

Lighting
in
the
Dark

Tips/Techniques

In Camera:

-Raise ISO (image sensitivity) “a little bit”.

*Too much will make your image look bad.

-Open the iris (if possible). This is also known as opening the aperture. Aperture is the opening in the center of the iris. The button (or dial) for adjusting the aperture, is typically referred to as F-Stop.

Tips/Techniques

Using Lights:

-Bounce lights off of walls.

(Tip for the Tip: Place the light so that it comes from the same direction as whatever lighting already “naturally” exists in your shot. For example, if there is moonlight shining through a nearby window, place the light so that it appears as though it is coming from that window.

*Remember, you are only interpreting darkness. You are not showing it.

Tips/Techniques

Post-Production:

-Light your set up slightly more than you think you need to, then darken using color correction in post.